Curriculum Overview

English

Year Group	Unit	Unit of Work
7	1	**Heroes and Villains narrative writing** Students will explore texts from myths, legends and modern tales; they will develop their understanding of characterisation, setting and plot structure to use in their own piece of writing. **Key End-points: What will the students know, understand or be able to do by the end of the term?** *EP13: To be able to use appropriate and varied vocabulary to enhance meaning.* *EP14: To know and be able to use simple, compound and complex sentences to achieve effects.* *EP15: To be able to use paragraphs and cohesive devices to separate and link ideas.* *EP16: To know and be able to use the features of different forms of writing.* *EP17: To know and be able to use a range of language devices.* *EP18: To know and be able to use a range of punctuation consistently and accurately.* **Extended writing and assessment this unit:** Students will complete a comprehension style assessment and write an extended description. This term students will plan, draft and publish their own original Hero and Villain story.
	2/3	**The Hobbit** *Students will explore the adventure and fantasy genre, considering characterisation and symbols and their effect on a reader.* **Key End-points: What will the students know, understand or be able to do by the end of the term?** *EP5: To be able to select and retrieve quotations and evidence from texts.* *EP6: To be able to make simple inferences from selected evidence.* *EP7: To know common language devices and be able to explain simple effects of these.* *EP9: To be able to use some accurate subject terminology when discussing and writing about texts.* *EP10: To know the basic context of the text and be able to explain how literary (genre) and historical contexts are shown to the text* **Extended writing and assessment this unit:** Students will complete a comprehension style assessment. The students will write an evaluative essay on the extent to which one character changes across the course of the novel.
	4	**The Ocean at the End of the Lane by Neil Gaiman: Playscript** Students will read Gaiman's playscript and explore the conventions of magical realism and fairytale tropes, building on their knowledge from Term 1. **Key End-points: What will the students know, understand or be able to do by the end of the term?** *EP5: To be able to select and retrieve quotations and evidence from texts.* *EP6: To be able to make simple inferences from selected evidence.* *EP7: To know common language devices and be able to explain simple effects of these.* *EP8: To know the features of a playscript and to be able to describe how a play could be presented on stage.* *EP9: To be able to use some accurate subject terminology when discussing and writing about texts.* *EP10: To know the basic context of the text and be able to explain how literary (genre) and historical contexts are shown to the text.*

		Extended writing and assessment this unit: Students will complete a comprehension style assessment. Students will complete a character analysis, considering alternative views and interpretations of one character's actions and choices.
	5	***The Art of Persuasive Writing*** Students will explore a range of non-fiction texts and forms from across the world, using these as inspiration for their own non-fiction writing. Students will explore how to write and speak for different audiences and purposes and develop their oracy skills. **Key End-points: What will the students know, understand or be able to do by the end of the term?** *Writing* *EP14: To know and be able to use simple, compound and complex sentences to achieve effects.* *EP15: To be able to use paragraphs and cohesive devices to separate and link ideas.* *EP16: To know and be able to use the features of different forms of writing.* *EP17: To know and be able to use a range of language devices* *EP18: To know and be able to use a range of punctuation consistently and accurately.* *Speaking and Listening* *EP1: To know the components of formal and informal English and be able to speak clearly during class discussions using Standard English.* *EP2: To be able to deliver a speech expressing ideas appropriate to a formal presentation.* *EP3: To be able to take turns in speaking, responding to points made by others.* *EP4: To be able to elaborate on ideas in response to questions.* **Extended writing and assessment this unit:** Students will research, plan, draft and write their own leaflet, newspaper article and formal letter.
	6	**Nature Poetry** Students will explore different forms and styles of poetry from around the world.They will develop their analytical reading skills to consider writers' intentions and word level meanings. Students will write their own poems to develop their awareness of poetic conventions, language and structural devices. **Key End-points: What will the students know, understand or be able to do by the end of the term?** *EP5: To be able to select and retrieve quotations and evidence from texts.* *EP7:To know common language devices and be able to explain simple effects of these.* *EP9: To be able to use some accurate subject terminology when discussing and writing about texts.* *EP11: To be able to identify the writer's purpose and make some comments about the writer's possible viewpoint.* *EP12: To be able to identify similarities and differences between texts* *EP16: To know and be able to use the features of different forms of writing.* *EP17: To know and be able to use a range of language devices.* **Extended writing and assessment this unit:** Students will complete a comprehension style assessment. This term, the students will complete a poet study on the works of William Blake and write an extended comparison of '*The Tyger*' and '*The Lamb*'.